



SPRING 2024

Liphook

COMMUNITY
MAGAZINE

Inside This Edition:

Liphook Village Market

The Royal Anchor Guests

Shulbrede Priory

Australian Adventure

Community Magazine Spring Appeal 2024

As many of you are already aware, your quarterly Magazine is written, compiled and delivered 'free-of-charge' by residents within the community. This work is all voluntary and we continue to owe a huge vote of thanks to all those involved.

There are however unavoidable printing costs and these are increasing year-on-year due to growth in housing numbers - 4,500 copies per issue are now required. Annual expenditure has risen to nearly £15,700 and although income from our loyal advertisers covers some 74% of these costs, we wish to limit advert numbers so the majority of the magazine can be devoted to editorial content.

We have shown mounting losses over the last couple of years and if we are to continue to be self-funding without call on Governmental grants, can we please ask for your help by donating to our annual Spring Appeal?

You will find a green slip inserted in this issue giving details of how to contribute. As in previous years, we would be happy to receive donations by cheque, cash or electronic bank transfer.

Cheques (made payable to Liphook Community Magazine) or cash can be sent to **The Treasurer, 73 Shepherds Way, Liphook, GU30 7HH** or alternatively left at **Gables News, The Square.**

Electronic Transfers should be made to **Account No. 36811260, Sort Code 30-93-94**, stating 'Appeal' as reference.

Thank you in anticipation.

John Anthistle - Hon. Treasurer

The Magazine is always keen to receive articles about local events, local places, items of historical interest, club news, stories or poems. Please email Fay Boyett: fay.lcm@outlook.com

A few guidelines:

- Please include in your article some pictures or photos.
- Please ask for permission from everyone shown in your photos if they are prominent in the picture.
- Please get permission from parents/guardians to include children in photos.
- Only include the first name of any child in a photo or body of your article.
- Please tell the Editor where you obtained your photos, e.g. you took them, the subject of the photo gave them to you or they were taken by a local newspaper etc.
- Please tell the Editor where you obtained any maps e.g. local library, local council, taken from an OS map.

GENERAL DATA PROTECTION REGULATION 2018

The Liphook Community Magazine has taken note of the regulations and can confirm that the information we hold has been fully assessed. We are aware of our obligations to comply and confirm that individuals' data will not be shared outside the Liphook Community Magazine's Committee. A full copy of our Privacy Policy is available on request.

Whilst every effort has been taken to ensure the information supplied for inclusion in the magazine is accurate, responsibility cannot be accepted for any omissions or inaccurate information.

The views expressed in this magazine are those of the contributors and not necessarily those of the Magazine.

Copies of this magazine can be viewed on the Liphook website as well as being delivered to your door by hand in the usual way.

www.liphook.uk/magazine

The Liphook Community Magazine

Exists to help maintain, encourage and initiate aspects of community life in which individuality, creativeness and mutual fellowship can flourish.

It is produced and distributed by volunteers, free, to every household in the Parish of Bramshott and Liphook. It is financed by advertising and donations from individuals and organisations.

The circulation is 4,500 copies per issue

Contents

Moat Pond at Thursley Nature Reserve	OFC
Magazine Committee Spring Appeal	IFC
Liphook Village market	1
Steve Saycell and Liphook and Ripsley Cricket Club	2/3
Poem - Spring / Horse Riding Safety Survey	3
Liphook in Bloom	5
Liphook Food Bank / Conford Events / South Downs bench	6
Fun guys to walk with	7
Haircraft / Liphook Horticultural Society	9
Jacky Taylor, New Head of Liphook Schools	10
Fernhurst Hub	11
Optimists Badminton Club / Heritage Centre	13
Easter Services / Churches of Liphook	14/15
75th Anniversary of National Parks	17
Liphook u3a	19
Liphook Junior and Infant Schools	20/21
Liphook Junior School Year 6	23
The Royal Anchor and guests	24/25
Haslemere Arts Society	25
Shulbrede Priory	27
Churcher's College	29
Update from Bramshott and Liphook Parish Council / Liphook W.I.	31
Milland Parish Church through the seasons	32/33
Liphook Millennium Centre	33
Highfield and Brookham Schools / Half Cut Theatre	35
Update from the District Council	37
Alan's Australian Adventure	38/39
Poem - Do Slugs Dance?	39
Clubs and Organisations	40/IBC
Business woman of the year?	IBC
Sunset at Hill House Hill	IBC

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Liphook Village Market

By Gill Tull and the Village Market Committee. Photos by Jenny Woodsford.

Liphook Village Market started life as Liphook Producers' Market and was the idea of Ben Govier of Dylan's Ice Cream.

Dylan's Ice Cream was established in 2008 and one of the original outlets for their litre tubs was the monthly market at Redford. Inspired by the friendly nature of Redford Market, Ben thought it would be good for Liphook to have a similar market for local producers.



Liphook Producers' Market was started in 2008, with the first market on 13th December 2008 at Liphook Village Hall, Headley Road.

The idea was to provide an outlet for local food and artisan products made by local people. Typically, the market had stalls selling woodturning, goats' cheese, meat, honey, jewellery, cakes, cards, jams & chutneys, books. As well as a tea and cake stall.



When Ben opened his Ice Cream Parlour in Haslemere and felt he couldn't keep the market going, seven regular stallholders from the market in the village hall, set up a committee to save it from folding and in its current form started in July 2014.

The new committee took the bold step to approach the Millennium Centre, to see if they could hire some space there to enable more stalls to be fitted in. After 2 or 3 months in the Scout/Guide rooms they moved into the Main Hall at The Millennium Centre and have been there ever since.

The overall aim is still to provide a venue for local crafters and makers to display and sell their wares. The Market is non-profit making, covering costs of hire, insurance and advertising through table hire at the monthly markets.

The market, held on the 2nd Saturday of each month, also hopes to provide a safe friendly atmosphere for local residents



to relax and chat over coffee and cake. Where possible, the market tries to support local Charities and will aim to give some discount on table hire.



Over the last nine years the committee has settled at four and there have been many local crafters coming along, some of whom are now regular attendees at the market, forming a friendly welcoming feel to the market. However, Liphook has Ben Govier to thank for the original idea and December 2023 marked 15 years since its inception.

One of the highlights is the annual Christmas market, run in addition to the regular November market, where there are usually stalls in both the Canada Room and the Main Hall and with the support of Liphook's Love to Sing Choir, a special Christmas atmosphere is created.

The Committee have been fortunate to have been supported in the past by the Parish Council, who awarded them a grant to help with advertising costs, when they were still getting established. The staff of the Millennium Centre have also been a great help and support over the last nine years.

In the current financial climate, many other craft fayres and markets are struggling, or have even failed, but with local support, both customers and crafters, Liphook Village Market will keep going as long as is possible. We invite you to visit us at our next market.



LIPHOOK AND RIPSLEY CRICKET CLUB

Steve Saycell

By Simon Catford.
Photo's by Steve Saycell.



Steve Saycell.

Steve Saycell - recipient of the inaugural Liphook Community Spirit Award (see previous edition of this magazine) - is a man on a mission. "Our overarching ambition for the Liphook and Ripsley Cricket Club (the Club) is to provide access to cricket in all its forms for everyone in a fun and safe manner. Simple as that."

But of course, these things are never that simple as I discovered when discussing his

recent award with him in early January. "I was delighted to receive the award but of course I was just the 'front man' for the whole team here at the Club. I regard it as recognition for all that our tireless group of volunteers have achieved over the years and I'm proud to be part of that," says Steve, Junior Cricket Coordinator and Safeguarding Officer. And what a busy club it is. This short article cannot do justice to all that the Club offers local residents - for more information visit: www.liphookripsleycricketclub.com - but in essence the Club runs a series of training sessions in cricketing skills as well as organised matches for boys, girls and adults from the age of seven to seventy (and beyond!).

Located on wonderful grounds at the edge of the village near Chapel Common, the Club is run by an extensive team of volunteers who all share the passion for cricket as displayed by Steve. "But it is not the game of cricket per se that drives us," says Steve, "although that it is a major motivator. It's the desire to see young people learn and develop life-skills such as confidence building, team working and problem solving that is so rewarding.

Some of our kids may have been playing cricket since they started primary school; others not touched a bat until they turned twelve but all of them benefit from working together as a team for a common goal. And cricket is perhaps unique as a team sport whereby even when working as a group one can develop one's own skills simply by trying hard. For instance, if you are an indifferent bowler, by slow, steady and determined work one can improve and yet still be part of the wider team and contribute fully. We just love seeing someone who is really struggling with an aspect of the game, then suddenly it all clicks and they take off. A wonderful moment, perhaps more so for us than for them!"

So, coordinating all the elements of the Club must be a big task? With no full-time, paid staff it is all down to careful planning and communication. All clubs such as this are overseen by the English Cricket Board (ECB) who lay down certain criteria for coaching ratios dependent on age and the nature of the training. So coaching hard ball in nets needs high coach ratios

but younger children also need lots of supervision to help them improve. "But that is part of the fun," confirms Steve, "being out there with the kids is much more preferable than pouring over rotas and team listings but it all has to be done if we are to work effectively."

The Club are determined to maintain high standards of coaching and rely on the ECB for their training programmes and off-line support. And whilst there are a good number of coaches available there is always the need for more as well as support in the background. To that end, there is currently a vacancy for a Grounds person to manage and maintain the outfield and common areas. And if you are interested in becoming a coach, or a team manager - as a supportive parent perhaps (as Steve was) - full training is given (subject to satisfactory DBS and safeguarding checks) to ECB Level 2 standard. Please contact Steve at stevesaycell1@gmail.com if you feel you can help!

Another matter that the Club are keen to promote is inclusion, in all its forms. The most obvious of this is gender and the Club has thriving girls and women's sections - upwards of 30% of Club members. Junior teams can be mixed although where there are enough girls, the club will field their own team in matches. And the women's teams are fast improving having completed their first league season last year. But there is room for more and there are constant recruitment drives to grow the numbers.



But another factor that Steve would like addressed is that of social mobility. "The ground is located at the very edge of the village and to all intents and purposes it entails a car journey to get there. I'm told that the Club originally had a pitch on the Recreation Ground in the very centre of the village but that had long gone by the time I got involved in the early 2000's. I'd love to see us being able to provide training in the village again so that truly anyone can have access to it. It may be a while off yet but I do think it would add greatly to our desire to encompass all that wish to play. And of course, disability is a very important area that needs addressing. Simply so much to do!"

By having no paid staff, save for professional greenkeeping for the square itself, membership fees are kept as low as possible.



"It's a double-edged sword in terms of fees; we could employ additional coaching staff and thereby increase our capacity but then fees would have to increase in proportion. Hardly inclusive. So we continue with our volunteering model and I'd just like to take this opportunity to once again thank all the wonderful team for all they do, way above the call of duty!"

And with the cricket season shortly upon us, Steve and the team are ready for another summer of '... the sound of willow against leather ...'
And all power to their elbows; Howzat!



To crawl to her door
He was tired from all he'd wrought
To display his might

Spring clicked her heels
Put her hands on her knees
And rose to take her crown
From his gnarled hand

She was the season
That most loved to embrace
For the scars of winter
She would give chase
From the skies and the land
Her palette was waiting
For her brush to dive in
For her colours to begin
First would be the shoots
With shades of green
To drive the stale tones away
From the months that lay ahead
To bring her blossoms and blooms
Pale to begin with, but gaining strength
From the sun to brighten their hues
This was the part she loved the most

She sensed the breezes that
Told her reign was ending
As Summer waited to take
The crown on to warmer climes

Richard Gould



The Ministry of Defence's Joint Helicopter Command, in collaboration with The British Horse Society, has developed a Horse Riding Safety Survey aimed at gathering valuable insights from riders across the UK. As members of the horse-riding community, your input is invaluable in shaping future safety measures.

HERE'S HOW YOU CAN HELP

Participate in the Survey: Take a few minutes to complete the online survey by scanning the QR code with your camera.

Share on Social Media: Post about the survey on your social media channels, encouraging your friends, followers, and fellow horse riders to participate.

Spread the Word: Personally reach out to individuals within the horse-riding community that you know and encourage them to take part. Sharing the survey link directly can make a significant impact.

Your involvement can make a real difference in creating a safer environment for all horse riders. We understand the strength of our community, and together, we can ensure that every voice is heard.



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ENRICHING, EMPOWERING AND IMPROVING LIVES THROUGH MARTIAL ARTS

Liphook in Bloom

By Barbara Miller
& Paul Johnson.

A LOVELY PLACE

Liphook in Bloom is about making Liphook a more attractive place to live and work. We have been doing this for over twenty-five years.



Today we have flowerbeds, containers and hanging baskets throughout the village. We are planting an increasingly wide range of plants not only to provide colour but to help mitigate against the effects of climate change.

Liphook in Bloom is a volunteer initiative - no team member gets paid for their time, expertise, or work. We receive a small amount of funding from grants, but most of our funding is from sponsorship.

Liphook Travel have been sponsors from the beginning. Andrew Meech, partner, said they “like to support Liphook in Bloom because they do such a good job . . . they make Liphook a beautiful place . . . if they didn’t do it what would it look like? It makes Liphook a lovely place to work. It is a good way to advertise the business.”



Sponsored hanging basket.

Marc Brystead from The Bakehouse in Station Road agreed and said they always sponsor “because the flowers make the village look nice.”

Hiscocks, a long-established family business has also sponsored Liphook in Bloom for many years. When asked why they sponsored,

June Brandrick replied “it’s about being part of the community.” She believes strongly that businesses should be involved in the community.

Sponsorship is not just limited to businesses. Several local organisations and individual members of the community are also sponsors. In return for sponsorship a named plaque is positioned in the bed, on the container, or lamppost. The plaque remains in place throughout the year so that it is visible to passers-by for the whole twelve months. This is a good advertisement for a business or organisation; for an individual



Individual sponsored bed.

it might well be a way to celebrate a special anniversary or to remember a loved one. The sponsors are all listed on our website.

If you are interested in becoming a sponsor, Liphook in Bloom would love to hear from you. A minimum of £60 sponsors a hanging basket, whilst a minimum of £150 will sponsor a 3-tier container or a flowerbed. Some sponsors like their bed, container, or basket to be near their premises, if possible, whilst others like them further away to increase the advertising potential. A specific location cannot be guaranteed – but we take preferences into consideration and will try our best.

You may not be able to consider sponsorship, but you could become a ‘Friend of Liphook in Bloom’ for as little as £5 or come along and help us on one of our working mornings. The dates are on our website and are always placed on Facebook and Liphook in Bloom.

If you would like to keep Liphook blooming, then go to the “Contact us” page on our website: www.liphookinbloom.co.uk We look forward to hearing from you.

Business sponsored bed.



Liphook Food Bank

By Gabrielle Pike.
Photo courtesy
Liphook Foodbank.

So many people make Liphook Food Bank a reality and one couple in particular make a big difference.



Glynis and James.

Glynis Blake, Liphook Food Bank's Chair, works at the Food Bank cabin in the grounds of Liphook C of E Junior School, doing many different jobs. Her husband James also helps out in the Food Bank cabin, delivers food to people in the local area and collects donations from Sainsbury's, which is all part of his role in supporting his wife.

Glynis works closely with Ed's Veg, who donates fresh produce straight from the fields to the Food Bank. "We are happy to give advice to people on how to cook some of the vegetables if they are unsure", she says. "We also quite often give out recipe suggestions."

The Liphook Food Bank provides weekly food parcels and signposting advice to a broader range of agencies and services to support those families and individuals who are struggling financially. They are open at Liphook Junior School, Avenue Close, Liphook, GU30 7QE on Tuesdays and Fridays between 9.30am and 11.30am for collection of food parcels for clients.

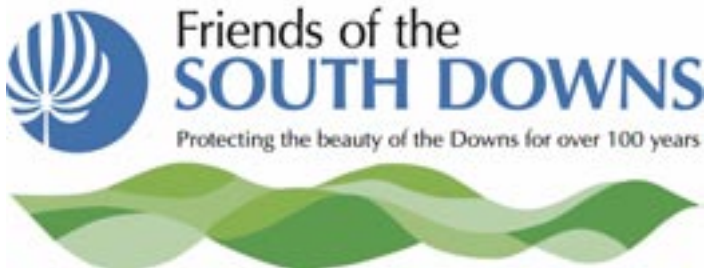
All volunteers make a real difference to the lives of the people in the local community during this cost of living crisis. They have issued another plea: "If you're able to donate, please leave all items of non-perishable food and toiletries, household cleaning products, pet food and baby supplies in the collection boxes by the tills in Sainsbury's and the Co-op or you can donate money. Any help is always very much appreciated!"

For more information or to make a monetary donation, visit the website: www.liphookfoodbank.com

We do not ask for a referral, so if you know someone who needs our help, please ask them to call **07871 287 295** or email liphookfoodbank@gmail.com

South Downs Way Bench Installed at Salt Hill

By Gill Linturn.



Friends of the South Downs has installed another of a series of distinctive benches for the weary walker along the South Downs Way at Salt Hill.



On this bench, our bench installer Nathan Blatherwick has skilfully carved an owl from the unique shape of the wood he has used.

South Downs Way walker Lucy Pitts commented "I

walked the SDW. Day 1 was the toughest and at 10k I decided to have my first stop. It was quite a remote spot but there was a FSD bench. It may seem silly . . . but it felt really special. It was at a point I was doubting my abilities. And there you were. And it sort of cheered me on.



So never underestimate the power of a bench!"

Friends of the South Downs benches for ramblers in need of rest can also be found at Saddlescombe, Ditchling Beacon, Salt Hill, Gander Down, Beacon Hill and Tegleaze, so lots of picnic stop opportunities with a view! See if you can find the different hidden carving on each one. Scan here to find out more about the work of the Friends of the South Downs.



Live Music at Conford Village Hall

By Penni Smith - Conford Village Hall Trust.

On Saturday 6 April, the Kings Pond Shantymen will perform a variety of amusing and melodious sea shanties, with the Hall's excellent acoustics showcasing their tuneful voices. Audience participation is encouraged but not essential. There will be a licensed cash bar.

Tickets £12 per person.

Ticket holders only please as space is limited.

Doors open at 7.30pm for an 8.00pm start.

For further information and to buy tickets for this event, please contact Penni Smith at pwad573@btinternet.com or **07986 710129**.

Walking with Fun Guys

By Marilyn Ambrose.

Recent articles in the press about the discovery of new fungi and plant species focussed my attention on the abundance of fungi we have seen during the last quarter's walks.

When I sat down to assemble the pictures I realised that all the best shots were on walks very much local to Liphook. It has admittedly been quite damp and relatively mild which is, I presume, ideal growing conditions, but is our surrounding area and soil particularly suited to nurturing fungi? I doubt that any of the examples illustrated are anything out of the ordinary, bearing in mind that of the 2.5m species of fungi, only 155,000 have been identified, but they are stunning nonetheless.



Photo by Jonny Zarvou.



Photo by Jonny Zarvou.



Photo by Anne Burris.



Photo by Fay Boyett.

Walks round Lindford to Kingsley and Bramshott to Grayshott resulted in pictures of excellent specimens. This trend continued into the New Year when we eased into 2024 with a 5 mile stroll in Highfield Woods and spotted these weird and wonderful things. We also saw the first snowdrops of the season - always a cheering sight.

For the following week's walk we did something a bit different - a short morning amble round Fernhurst, a picnic in the Fernhurst Parish Room (a great venue, by the way) and then in the afternoon we had a First Aid workshop, facilitated by the Red Cross. The Red Cross rather usefully adapted this talk to the type of emergency situations we might encounter on walks. The mud has been quite challenging this season but I am pleased to report we have (not yet) had to make use of the First Aid knowledge imparted to us - hopefully we never will.

If you are thinking of joining a regular walking group why not take a look at our Facebook page, Countryside Companions Walking Group or email us at: ccwalkinggroup@gmail.com

We cannot guarantee making your name as the discoverer of new plant species, but we do promise entertaining Thursdays.

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Market Dates

Covered by this issue - March 9th, April 13th & May 11th

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A SALON WITH A DIFFERENCE

93 Haircraft

By Simon Catford.

Based in Queens House, 6 Haslemere Road, 93 Haircraft is a hair salon with a difference as I found out when I visited in the early new year. On meeting owner Anna Jeeves for the first time, one is immediately struck by her passion for what she does. "We're turning the traditional model of the hair salon on its head," she told me "And we're having fun in doing so!" She explains further; "Most salons have an owner who then staffs it with directly employed stylists. This works up to a point, but I believe one can give a better service to clients if each stylist attracts their own clientele based on their own passion and work ethic. Rather than being just another number, we personalise each service to suit their needs. Don't get me wrong, many salons work well to that traditional model and many customers like it too. But as a collective I feel that we can offer more. And initial reactions from the good people of Liphook seem to confirm this."



It works like this; Anna is the owner of the premises and rents out chairs and facilities to a small number of freelance stylists. Each run their own client list, manages their own bookings and consumables and decides what hours to work. Sounds simple and it is - with great results. At the time of writing and in addition to Anna (a colour specialist who loves a challenge), two other stylists share the salon. Iain Clough runs Dragon Hair Design and is known for his creativity and cutting precision, especially with short hair, while Holly Heather, a Wella colour

specialist with a passion for vivids, trades as Blank Canvas Hair. Each separate entities but with a common goal - to offer first class styling in safe and comfortable surroundings.

"And I would emphasise the word SAFE" says Anna. "A number of our clients have specific requirements not normally catered for by the usual business models. These might range from styling hair for those undergoing chemotherapy to clients with mental health issues such as anxiety or dementia. We run a policy of 'no judgement' and strive to create an environment that is welcoming, quiet and calm and ensure that there is enough time to cater for the clients specific needs. We aim to embrace all, irrespective of their protected characteristics. We believe we are making a difference."

Professionally qualified and with over ten years working in salons in the vicinity, Anna is keen to give something back, not only to the trade but also the local community. "I'd love to have an apprentice trainee in the salon before too long who could learn, develop and prosper; it's the only way to do it. And I'd like to get more involved with Liphook life and am looking to move a bit nearer in order to do so. Since we opened in November 2022 we have had nothing but good feedback and comments from our customers and we want to thank everybody for their kindness and support. We reckon at least 40% of clients are from the village and we would like to add to this fantastic start. Thank you all!"



Truly a salon with a difference. Further details of 93 Haircraft (as in 1993, Anna's year of birth!) can be found on their website: www.haircraft93.co.uk

Liphook Horticultural Society

By Anne Govier and Miranda Rowe.

Liphook Horticultural Society are delighted to be attending **Picnic on the Green 2024** on Sunday 5th May between 12.00 - 4.00pm. We will be having a Mammoth Plant Stall including vegetable & flower seedlings, plants and shrubs.

2024 Programme of Events

21st March	Talk – Dahlias and How to Grow Them <i>Richard Ramsey, Withypitts Dahlias</i> Church Centre. Talk starts at 7.30pm
6th April	Spring Show Bring & Buy Plant Sale Sale of Fuchsias for Summer Show (Class 51) Church Centre 2.00 – 4.00pm. Admission free
June	Garden Visit – TBA
7th July	Summer Party

20th July	Summer Show Bring & Buy Plant Sale Church Centre 2.00 – 4.00pm. Admission free
7th September	Autumn Show Bring & Buy Plant Sale Sale of Daffodil bulbs for Spring Show (Class 13) Church Centre 2.00 – 4.00pm. Admission free
17th October	Talk – Living Colour Bulbs <i>Tim Woodland</i> Bulbs for sale Church Centre. Talk starts at 7.30pm
21st November	AGM & Social Evening with Quiz Church Centre 7.30pm. Non-members £5.00

For further information on LHS please contact Ann Haussauer on: **01428 723045**

LIPHOOK JUNIOR AND INFANT SCHOOL'S NEW EXECUTIVE HEAD

Jacqueline Taylor

By Gabrielle Pike. Photos courtesy Liphook Junior School.

Jacqueline Taylor, or Jacky, as she prefers to be called, took over last September as Executive Head of the Federation of Liphook Infant and C of E Junior School. She has 28 years of experience in primary education and has been at Liphook Junior School for the last 17 years. Her enthusiasm for teaching is infectious, as I found out during our interview.



“It is an absolute privilege to be leading the Federation and I am incredibly blessed to be working with a fantastic team of staff and amazing families,” she says. “What makes both the schools so special is that the children really are at the centre of all we do, and every member of staff has the mantra ‘Whatever It Takes’ which was introduced by Michele Frost, my predecessor. She led the schools in a truly inspirational way and I feel so grateful to be following in her footsteps.”

“For me, academic rigour and personal development go hand in hand. Our values of Friendship, Excellence and Respect will continue to drive all we do, as well as helping children to develop a moral compass to guide them through life.

As a mother of two, Jacky is passionate about the ‘Oracy’ programme, teaching pupils to speak and listen, learning to talk, talking to learn. She says: “We are at the beginning of a three year project of Oracy and the impact we have already seen is incredible! What primary school children can achieve is phenomenal. We also strongly support reading - books are incredibly important for a child’s development.

Jacky acknowledges that we live in a digital world and she believes that A.I. will play an increasing role in education and needs to be balanced with the importance of social interaction. “For instance some pupils did an interview with Darwin recently using A.I. and received some surprising results”.

The Federation uses a personal development programme called ‘Trick Box’ which Jacky believes helps children with skills and self-coaching. Trick Box has 24 ticks to develop positive

life habits, to help deal with challenges as well as building a repertoire of personal skills for the future. It also teaches children when to say No and when to say Yes!

The Federation also has key values displayed in key hearts as part of creating a Gingerbread Child, made with the support of the whole community. The aim is that children finishing at the Junior School will leave with strategies for self-regulation and personal self-confidence.

She also feels that the community is at the heart of both schools, whether it is hosting the Liphook Foodbank in their car park, being in the school choir at St Mary’s Church annual Carol Service or taking part in Canada Day, one of the most important dates in the Junior School’s calendar. “Canada Day is an absolute highlight for the Junior school pupils, says Jacky. “They have now been invited to go to Canada House in London every year after the Liphook event to perform their play to the High Commissioner. For the first time, they will also go to the Royal Chelsea Hospital this July to perform the play for the Chelsea Pensioners.”



Another first was last year’s Christmas Fair which became a joint event for both the Infant and Junior School. It was organised by FOLJS - Friends of Liphook Junior School and LISFA - Liphook Infant School Friends Association. They raised a total of £7,000 and this will now continue to become a regular event.

In addition, the school building is also a community hub, used by Stagecoach, Karate and Ballet groups. This autumn there will be an additional building unveiled - a pavilion in the grounds, which will be named after Michele Frost, who is still a Governor.

Jacky admits that over the past 17 years she has gradually fallen more and more in love with the village and schools. “I am very excited for what the future holds and I will continue to do whatever it takes to make sure the federation continues to go from strength to strength”.

The Fernhurst Hub Turns 20!

By Liz Rawlings.

The Fernhurst Hub celebrates its 20th anniversary this year. It sits proudly at the very heart of the community it serves and over the past two decades it has turned from chrysalis to butterfly.

In 2003 it was a simple Internet café with 5 computers, a kettle and a jar of Nescafe. Today it is a multi-purpose and multi-cultural venue offering a comprehensive and varied programme of events, talks and workshops. Popular courses include languages, art and bridge tuition at several levels plus wellbeing, balance and mindfulness sessions. Visitors comment on the vibrant feel to the Hub's cafe and retail space, which hosts regular art exhibitions, and is open Monday to Saturday (opening times on fernhursthub.org.uk).

Young members of the community enjoy an annual Easter Egg Hunt, but also have the chance to be involved in weekly music sessions such as 'Sing & Learn' for pre-schoolers or the 'Music Makers' where playing instruments, singing and dancing for children aged 18-36 months is the order of the day.



Fernhurst Hub Jo Pandolfi music group.

The Hub has partnered with Fernhurst Primary school in some 'Green' initiatives, promoting recycling and a sustainable lifestyle. This autumn, a workshop led by the Zero Waste Green Boutique will offer participants the chance to learn how to make cleaning products using non-toxic ingredients and later on a Fashion Exchange will encourage people to swap their unwanted clothes. These events along with the Hub's Green Reads Library are designed to encourage respect and care for the environment.

A dedicated team of volunteers has underpinned the Hub's success and longevity, upholding its principles of public service, friendship and community spirit. In 2020, the Hub won the 'Queen's Award for Voluntary Service' regarded as the MBE of the Voluntary Sector.

Chair of Trustees, Antonia Plant, said "It is truly impressive how The Hub has evolved over the years to cater for the needs of people living in and around Fernhurst. Looking back, notable milestones were building the Training Room in 2008 to facilitate our daytime classes, a full refurbishment in 2016 to provide for the coffee and gift shop and a major relaunch in 2021 with a new look and new website post pandemic, quite a series of achievements."

The window display is dominated by 'UkrainiHen', an artwork model which has become the organisation's unofficial mascot. The Hub became a meeting point for Ukrainian refugees who found homes in the village; this statue represents the assistance the Hub and the village gave to newly arrived Ukrainian refugees.

Celebrations hosted by the Hub for the Queen's Platinum Jubilee, and a year later, the King's Coronation demonstrated how much the village loves to mark historic occasions. There have been inspiring sold-out talks, such as those given by Jake Meyer, local adventurer and mountaineer and Alan Chalmers on his experiences as a Wimbledon Steward as well as social evenings devoted to cheese and wine tasting and chocolate making.

Autumn 2022 saw the inaugural Hub Repair Café at which a team of Volunteer Repairers were able to restore new life into 36 different items, which would have otherwise been destined for landfill. For the last two years in June, enthusiasts have flocked to the Antiques Valuation Day, where John Nicholson and colleague surprised people with the history and estimated value of items they had bought along.

The Hub's manager Liz Rawlings said "It is wonderful that the Hub has reached this 20-year milestone with more events and greater footfall than ever. I am immensely proud of the value we add to the life of so many who live in this area".

The Hub may have just turned 20, but it is most certainly looking forward to the next 20 years serving the community at the beating heart of Fernhurst!



Fernhurst Hub Repair Cafe.

Editors Note: *Although it may seem quite a distance to Fernhurst, our two villages have a long history together, with many people from Liphook working there or joining in some of their village events and groups. Working together each Christmas the Scouts from Liphook and Fernhurst collect and deliver post to each village. It is also a delightful area for walking with a variety of terrains and the woods are blanketed with bluebells in the spring.*



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LOOKING TO PLAY FRIENDLY GAMES OF BADMINTON?

Optimists Badminton Club By Jim Johnson.

The Optimists play friendly, mixed, social badminton at the Bohunt School, Mondays 6:30 to 8:30pm.

The club has been running continuously since 1979 other than during the COVID years. Our members are very varied in age. David, the last of the founding members, still plays every week and even claims to remember every player the club has had over the years. The picture shows David, our oldest member with one of the youngest – Tiegan who joined recently. She says:

“My husband and I found the Optimists Badminton Club through Facebook when trying to find something to do in our free time as we had just immigrated and didn't know of much in the area. We have had so much fun being part of the club, and love seeing the passion everyone has for the sport. It's great fun to get the body moving with a bit of laughs in between!”



We are lucky to play in the excellent sports hall at Bohunt which has good lighting and equipment. The club doesn't play in any leagues but that doesn't mean we don't play to a reasonable standard as the sweat level will attest.

We're looking for new players who want to join the club, get fit and have fun while burning calories! We welcome new, current or past players with a reasonable ability level to play weekly in mixed games for 2 hours.

Vicky and her husband Mark have also joined this year and they say:

“We were looking to join a social badminton club and were recommended the Optimists. Absolutely brilliant club - friendly, competitive but also suitable for all abilities and lots of fun. We were welcomed wholeheartedly by all members of this inclusive, fun and entertaining club - would recommend whether you're a relative beginner or very capable player. The 2 hours fly by and we look forward each week to our Monday nights with the optimists . . .”



If you would like to join us please get in touch. We offer a free first session so you can try us out for size. Contact details are shown below. We hope to see you soon.

CONTACT:

Jim Johnson (Chairman) – 07930 699706
info@optimistsbadminton.org.uk

Ron May (Secretary) – 01428 741422

RECENT ACQUISITIONS

Liphook Heritage Centre By Jenny Woodford.

In the Winter issue Val, on behalf of the Heritage Centre, wrote a very interesting article regarding a visitor who came in with a Torpedo Bottle. One of our readers realised that they also had one and this one was made in - and marked - Chichester so has not travelled too far in its life. We are glad to say that the bottle has been donated to the Heritage Centre where visitors can see it on display.



Another recent acquisition is a CD of a recording of Canada's Brigade and Bramshott Bells,

composed and played by Alastair Brown. Alastair grew up in Liphook, attending Bohunt School, and undertook a degree in music as a mature student. This music was composed as part of a project for his degree and inspired by the locality he grew up in. A copy has been donated to the Heritage Centre and is available there for anyone interested to listen to this composition.

The Heritage Centre is upstairs in the Millennium Centre and open:

Monday - 10.00am to 12.30pm

Wednesday - 10.30am to 2.00pm

Friday - 10.00am to 12.30pm

Email: liphookheritage@gmail.com **Phone:** 01428 727275

The Churches of Liphook

Welcome to Liphook Churches' Easter Services 2024

Details are correct at time of going to press, but please check before attending.

METHODIST CHURCH

29th March - Good Friday 10.00am

31st March - Easter Sunday 10.00am

TRINITY CHURCH

29th March - Good Friday Service

10.30am. (A joint service with St Peters, Liss)

31st March - Easter Sunday

10.30am. Easter Egg Hunt followed by Family Service

All services will be held at Liphook Infant School.

CATHOLIC CHURCH

Easter services at Immaculate Conception Liphook:

24th March - Palm Sunday

11.00am. Mass & Procession

28th March - Maundy Thursday

7.00pm. Mass and Watch

29th March - Good Friday

3.00pm. Passion Liturgy

30th March - Holy Saturday

7.30pm. Easter Vigil

31st March - Easter Sunday

11.00am. Mass

CHURCH OF ENGLAND

24th March - Palm Sunday

9.30am. Joint Palm Sunday service at St.Mary's

29th March - Good Friday

12.00 - 1.00pm. Good Friday Reflections at St.Mary's

31st March - Easter Sunday

8.00am. Communion at St.Mary's

9.30am. Communion at St.Mary's

10.45am. Church Centre

Catholic Church

The feast days of three of the four patron saints of the countries of the United Kingdom fall in March and April.

First (March 1st) comes St David, patron of Wales. David was a Welshman through and through, born at the beginning of the 6th Century, probably in Ceredigion, he became renowned as a teacher and preacher founding monasteries across Wales, South-West England and Brittany. His eloquent defence of the Christian faith against heresy had him popularly acclaimed as Archbishop of the Welsh people. St David's Cathedral, built on the site of his monastery in Pembrokeshire is the spiritual home of Christianity in Wales.

Next (March 17th) is St Patrick, patron of Ireland. Patrick was from a 5th century, high status, Romano-British family who lived on the coast 'to the North of Wales' – whether in modern day Wales, England or Scotland is unclear. Captured as a slave by Irish pirates he spent 6 years in Ireland before escaping and making his way home. It was while in captivity that his Christian faith was restored. Although his father was a deacon and his grandfather a priest Patrick claims he was not an active believer in his youth. With his faith strengthened he studied for the priesthood in France before returning to Ireland as a missionary.

Later (April 23rd) is the feast of St George. Unlike David and Patrick, George had no direct connection with England (nor indeed did St Andrew with Scotland). Little is known of George's life, but he is believed to be of Greek descent and an officer in the Roman army. Martyred in one of the frequent persecutions around 300AD his veneration grew very rapidly in the Middle East and his shrine was built at Lydda, near modern day Tel Aviv. It was there that the Crusaders discovered St George, took him as their patron and brought him back to England.

Three very different people, but united in their determination to dedicate their lives to the service of Jesus Christ. St David, St Patrick and St George, pray for us.

Father Simon Chinery



LiphookCatholic.uk

Church of the Immaculate Conception

Sunday Worship at 11.00am

www.grayshottcatholic.uk/mass-schedule

Church of England

I remember meeting a guy in the Royal Anchor from one of those alternative faith communities. He looked like a hippy, and had a family – and being a bit of a hippy at heart with my own family I instantly warmed to him! I'm always interested in these alternative spiritual communities because they often contain many people who are open, well intentioned and really want to make the world a better place.

But there's usually one problem. What do they do when people get it wrong? You see we all get things wrong. We all fail in the things we think and say and do, and right at the heart of the Christian community there is a sign of that failure. A sign that represents just how wrong we can get it.

It's something we'll be thinking of this Easter as we all look to that great symbol of incredible love meeting all our failure in the shape of the cross. I heard of a sociologist who became a Christian because of it. He was studying the dynamics of communities and how cohesive they are and he found that it was only the Christians

that had a symbol like this, something that represented human failure being met by pure love. It was this symbol that made all the difference. Christian communities could fall out with each other as much as anyone else, but no other community had this constant reminder of our need to be forgiven and forgive right at the heart. Try it out! This Easter when tempers fray at home and a row beckons remember the cross, remember how we all get it wrong, we all need forgiveness and we all need to forgive. God Bless.

Reverend Valentine Inglis-Jones



St Mary's Bramshott
Church Centre Liphook

Sunday worship at St Mary's, Bramshott at 9.30am
Sunday worship at Church Centre, Liphook at 10.45am

www.liphookchurch.co.uk

Methodist Church

There once was a man who said he was dead. He told his family, his friends and his work colleagues that he was dead.

People became concerned about him. Some of them clubbed together to pay for him to see a psychiatrist, and the man agreed.

The psychiatrist showed the man one medical textbook after another to persuade him of one simple truth: dead men don't bleed.

Eventually, the man gave in. "OK, you've convinced me: dead men don't bleed."

Immediately the psychiatrist picked up a lancet and jabbed it into the man's arm. As blood gushed out, he looked down in horror and exclaimed, "Good grief! Dead men do bleed after all!"

Some people won't let the evidence change their minds. Science has to amend its theories when new evidence demands it, yet many today who claim to follow science are reluctant to change their minds about God.

But my contention is that the Easter story of Jesus' resurrection has very good evidence, and it won't do to say that it couldn't happen. This is an area where the evidence has forced many of us to change our minds.

Those first disciples of Jesus believed that resurrection was possible, but they also believed it wouldn't happen until the end of history. They didn't believe it could or would happen in their day. What persuaded them? Jesus had certainly died. Roman centurions in charge of crucifixions had to ensure the prisoners were dead, on pain of being executed themselves. The idea that Jesus merely swooned on the cross and revived in the cool of the tomb is unlikely, given the torture meted out to him even before he was put on the cross (from which many prisoners died anyway).

Did the disciples go to the wrong tomb? Jesus had made powerful enemies and if that were the case someone would have known where he was buried, gone there, and produced the body.

Then what about Jesus' post-resurrection appearances? These cannot be explained as hallucinations, since they are usually solitary experiences, and many of the appearances were to groups. Hallucinations also usually support the expectations of those who have them, but again, that wasn't the case with the first disciples.


For these and many other reasons, if you have ruled out the Christian story of Jesus' resurrection as a fairy-tale, I invite you to reconsider.

Why not come along to one of Liphook's churches this Easter and explore what this world-changing event means for life today, with its promise of a God who will make all things new, and who infuses in his followers a hope in a new world to come and a restless energy to see change for the good happen now?

In the case of the Methodist church on London Road, we shall have services on Good Friday and Easter Day, both starting at 10:00 am.

If you'd like to explore this further, then my colleagues Val at The Church Centre and Sean at Trinity Church and I can soon recommend you some further reading!

Reverend Dave Faulkner


The Methodist Church
Sunday Worship at 10am
www.liphookmethodist.org

Trinity Church


Back in January Harrison Ford, the great actor of Star Wars and Indiana Jones fame, was honoured at the 2024 Critics Choice Awards in Hollywood with the Career Achievement Award. At the ceremony he was interviewed on the red carpet and his interviewer said to him positively, if clumsily, '...this is a series of achievements that doesn't end'. To which Ford replied, '...it all ends at a certain point, and it's a lifetime, so there's an end, I'm grateful for the attention, thank you...'. Ford looked uncomfortable and it felt uncomfortable to watch.

As we get older, as we draw near to the end of our journey through life is that all we can hope for? That we might get some attention and a formal or informal slap on the back for a life lived? Maybe some of us know that we can't hope for that as we have not lived as we wished we had. I wonder what you think?

Well as we come towards Easter the good news is that because of the great events of the first Easter, Jesus' death and resurrection,

we can hope for far better things. For if we trust in Jesus we can know that there is eternal life beyond the earthly end of our lives. There is the hope of forgiveness for the many wrong things we have done in our lives. Easter is a time for hope - and you are invited to come along and join us to find out more.

Pastor Sean Clokey


trinitychurch
Sunday worship at Liphook Infant School
Trinity Kids - 9.45am Trinity Training - 9.45am
Morning Service - 11.00am Evening Service - 5.30pm
www.trinitychurch.tc

Christian Aid

The widows and orphans Psalm 68 v.5



In this perilous time of wars in Ukraine (and Russia), Israel (and Hamas/Palestine) and in the current cold snap in January, it is easy to

relate to the civilian adults and children lacking in food, water, electricity, warm clothing and bedding; and shivering in fear and cold, whilst we keep warm.

God promises to protect the widows, who nurture their children in the rubble remains of bombed towns;

And He cares for the fatherless orphans.

The world needs more peacemakers, women leaders even, and rulers who remember what justice used to be.

Please recycle old clothes (from previous, failed, New Years resolutions!).

Let's be thoughtful of, and generous to the homeless who shiver this Easter.

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Keith Ireland - Christian Aid Village Coordinator

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75TH ANNIVERSARY OF National Parks

By Fay Boyett.

2024 marks the 75th anniversary of the National Parks and Access to the Countryside Act 1949. This act secured access for everyone to open countryside whilst preserving and enhancing natural beauty; founded on the understanding that connection with nature is essential to the health of people, society and the planet. This truly visionary legislation has had a vast and lasting impact on our relationship with the natural environment across the UK and is an achievement we need to celebrate and not just take for granted.



Chapel Common signpost for the Serpents Trail.
Photo by Harriet Gardiner.

The 1949 Act was the result of decades of campaigning and action from groups and individuals who understood the vital importance of enshrining everyone's ability to access nature in law. At the end of the 19th century attitudes towards mankind's treatment of the natural world were changing - people were angry about the degrading of the countryside and the lack of

access to it. In the early 20th century public appreciation of natural beauty and a growing desire to enjoy the countryside clashed with unchecked development and the denial of freedom to roam, creating an urgent need to protect landscapes for nature and recreation.

Campaign for National Parks (known as the Standing Committee on National Parks in 1936) was born out of this need for accessing the countryside and the National Parks and Access to the Countryside Act 1949 was their first success. Not only did the Act enable the creation of National Parks but also countryside access, National Trails, National Landscapes (formerly Areas of Outstanding Natural Beauty), Sites of Special Scientific Interest and National Nature Reserves – all fundamental in creating and maintaining spaces for nature and people to thrive.



East Meon.
Photo by Fay Boyett.

The last 75 years have seen huge changes in the landscape of the UK, some good, some bad. We've seen more National Park designations and great protections for

Protected Landscapes, and although we're facing unprecedented challenges from nature loss and climate change, Protected Landscapes are key to tackling these issues head on.

There is still more to be done but celebrating the 75th anniversary of the National Parks and Access to the Countryside Act 1949

means we can come together and collaborate for the future of National Parks and all Protected Landscapes in the UK.

National Parks are defined as substantial tracts of land, sometimes remote, with wide open spaces large enough to provide the public with opportunities for outdoor recreation. National Parks are designated because of their landscape quality, wildlife and their values as a recreational resource. They have two purposes:

- To conserve and enhance the natural beauty, wildlife and cultural heritage
- To promote opportunities for the public understanding and enjoyment of the special qualities of the Parks

National Parks are important and special areas covering 10% of the land area in England and Wales. They protect vital landscapes and wildlife habitats and contain significant culturally important sites. National Parks are also home to communities where people live and work. They also provide a focus for recreation and tourism for 90 million visitors to National Parks and surrounding areas each year. Our National Parks are:

- 1951:** Lake District, Dartmoor, Peak District, Eryri (Snowdonia)
- 1952:** North York Moors, Pembrokeshire Coast
- 1954:** Exmoor, Yorkshire Dales
- 1955:** Northumberland
- 1957:** Bannau Brycheiniog (Brecon Beacons)
- 1989:** The Broads (designated under its Act of Parliament)
- 2005:** New Forest
- 2010:** South Downs

National Park Authorities (NPAs) are the bodies charged with achieving the two purposes of National Parks. They are members of the local government family but are also independent, special purpose authorities established to act in the best interests of the National Parks and to encourage others to do the same. The NPAs and the Broads Authority are funded by Defra and the Welsh Assembly Government. Every National Park (with the exception of Northumberland) has a dedicated society which are charitable organisations. They differ in size, some are run only by volunteers, others have full time members of staff.

Although some land within the Parks is managed by the National Park Authority, National Park status does not automatically signify national ownership of the land as in other countries such as the USA. Within a National Park the majority of land is owned by farmers and other private landowners including conservation organisations such as the National Trust.

Resources: With sincere thanks to South Downs National Park and also the Campaign for National Parks for their permission to access and use their information in this article.



Beachy Head.
Photo by Dawn Brown.



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Liphook u3a

By Gwenda Pate.

Liphook u3a has gracefully approached middle age having been formed over twenty years ago by a small group of local residents who had the idea of joining the national group of the University of the Third Age which began in France and has now reached many parts of the world, with the Liphook branch being typical.



The group is open to people who are retired or semi-retired and are looking to keep their bodies and brains active. Our u3a provides a friendly environment in which to make new friends, develop interests or find new ones. We do this by means of holding monthly meetings with interesting speakers and there are over thirty different interest groups catering for the arts and crafty, the active and the cerebral-examples of which are to follow.



The monthly meetings take place on the third Monday of each month except where the first Monday is a Bank Holiday when our meeting will be on the following week. The speakers cover a wide field and this year will include more on Butser Ancient farm and the archaeological activities taking place there, a visit from Winston Churchill(!) and the members will be invited to solve a real-life mystery of a murder at sea. Following the speaker there is a time to meet up with friends and sometimes to speak to the speaker over a cup of tea or coffee and a biscuit - sometimes cakes are available too. All this for a charge of £3 for members or £4 for guests.

Added to this there are the well over thirty groups which members are able to join depending on their interests. An example of the



arts and crafts groups is the card making and papercraft group which began in 2008. They meet in the group leader's kitchen on the third Monday of the month from 2 - 4.00pm where there is a large selection of appropriate equipment so that the members can pool their ideas to make all manner of decorative items.



There are many active groups in Liphook u3a which include three walking groups which cater for all levels of walkers from those who prefer to stretch their legs over a five or so mile walk to the Strollers who cover a short and flatter distance rather more slowly and the more recently formed Tuesday Twos who cover a shorter than the Walkers but more challenging than the Strollers distance. Naturally all these groups end their walks with a pub lunch. Examples of other groups for those who favour some exercise are the newly formed Have A Go group which is not always for the faint hearted, Boules and Croquet.

There are groups which mix visits with thought inducing and active elements such as the Churches and Pubs group, Transport Interests, Trips Out and the Theatre Group which all have regular and varied meetings which begin in Liphook and travel by car or by coach to a variety of venues both near and far.

The Art and Crafts are not forgotten and they number Art Appreciation, Flower Arranging and Card making and Papercraft. The more static groups meet regularly in a fixed venue which could be a local hall



or members' homes. Film Appreciation for instance meets in the Village Hall whereas some of the other groups gather in the Millennium Centre to study Geology, History, and Local History. Those which meet in members' homes include Creative Writing, German, Board games and Wine Appreciation.

None of these groups could exist without the enthusiasm of their leaders as all the areas of study and activity are run by volunteers. It's against the ethos of the u3a to employ paid teachers and a huge vote of thanks is due to the leaders and committees who keep the groups running throughout the years to the benefit of the people of Liphook.

If you are interested in finding out more contact the Chairman on: u3achairman1@gmail.com

I can guarantee that you will be made very welcome .

NEWS FROM THE FEDERATION OF Liphook Infant & Junior School



As the year progresses, the children, from Year R to Year 6, continue to demonstrate our federation values of 'friendship, respect and excellence'. They collaborate well with each other and support one another in all aspects of school life. The selection of photos shows a broad spread of the activities and opportunities the children have engaged in across the federation.



The confidence and independence of the children in **Year R** is growing month by month and they have developed so many new skills since starting school. They are enjoying using their new knowledge in their role play with 'school' being a favourite

for many! The children have also enjoyed reading a variety of traditional tales before acting out parts of the story or making porridge. Thankfully Goldilocks didn't come into our classrooms to eat any of it!



Learning in **Year 1** has become more 'traditional' in nature since the start of this year, with the children enjoying learning as a whole class and working independently for longer periods of time, rather than working in smaller groups with an adult. Science and computing have been particularly popular lessons

where the children have been able to explore and investigate their thinking through practical approaches and activities. In English, the children have thought about what astronauts might see when travelling through space. They then performed their poems, complete with actions - blast off!



The children in **Year 2** have had a range of experiences which they have enjoyed so far this year. One of the most memorable was the visit from an art expert from Southampton Art Gallery who provided the children with an art workshop as part of our

Federation Promise – the range of opportunities and experiences that all children will experience during their time within the Federation. Their outcomes were superb!

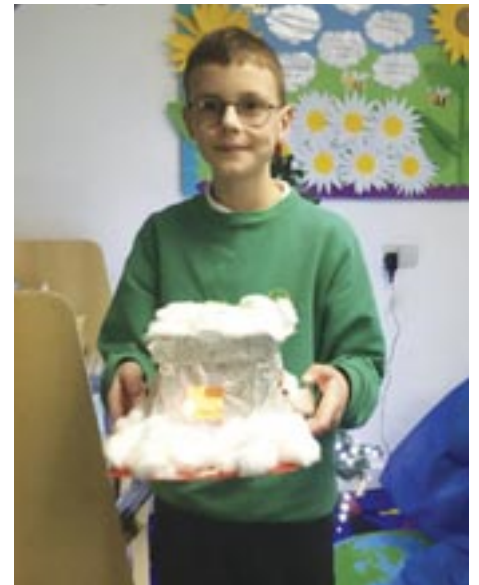
The children in **Year 3** have gone on a journey of discovery into the heart of our planet. They have explored how our world was formed and how natural disasters play such an important role in the universe we live in today. They have gained a knowledge of the significance of art in the dissemination of natural disasters throughout history.



Using a combination of drawing, painting, printing and collage, they have created their own unique images of volcanoes. The curriculum has also been brought to life with a special visit to the Mayflower Theatre to watch *The Wizard of Oz*; an unforgettable experience for the children!

Year 4 children spent time learning about the significance of light, with a focus on the festivals of light that are celebrated across the world at various times of the year. This led them onto

the importance of electricity in our lives. They learnt how to construct their own circuits, culminating in them designing and making their very own working lamp. They were incredible!



The children in **Year 5** thoroughly enjoyed their exciting trip to The Tower of London which helped to enhance their topic of Crime and Punishment. This linked to their DT project of

designing and building their own wooden bridge structure, which was required to hold 10 kg weight successfully, without breaking. Most were a tremendous success!



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Wednesday

Online - Pilates with Activation Bands - 11.30am - 12.30pm
Milland Valley Memorial Hall - Pilates - 6.15pm - 7.15pm

Thursday

Reiki Healing Appointments - 10.00am or 2.00pm

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Junior School Year 6

The children of **Year 6** thoroughly enjoyed learning about the history of fairgrounds, particularly focussing on Hollycombe Steam Fair in Liphook. In English, they wrote a mystery story centred around a derelict fairground, wowing their teachers with their high standard of vocabulary. This led them onto designing and creating their own moving fairground ride using a range of tools and equipment including pulleys, gears and electrical systems. Parents were blown away when the rides were exhibited at the end of the unit.



The Royal Anchor Visitors Book

By Simon Catford.

Much has been written about the Royal Anchor such is the central role it plays in the history of Liphook. There has been a building on the site from at least the 15th Century, probably earlier. But the 'Anchor' as it is known to all villagers really got into its stride in the 17th century as people and goods started to move around the country on the (slightly) improved road networks that were forged across the kingdom, particularly when connecting major towns and cities with the capital, London. The Portsmouth Road then was a popular and well-travelled route, albeit slow, very uncomfortable and dangerous. So who were the people who made these journeys and why? This short article explains some of these interesting questions and I am indebted to the Liphook Heritage Centre - www.liphookheritage.org.uk - for their help in this research.

For sure, commerce was a key driver. The desire to move goods around to exploit new customer bases is as old as time but the distance that could be travelled was very short - maybe just the next village. Horse-back and rough carts were the order of the day. But as business grew, often as a result of wars or religious imperatives, so the road networks improved and people ventured further. This took centuries to develop and was often led by a Lord or Duke wishing to inspect his landholdings. Royalty too wished to move around their kingdoms and be seen by their subjects. But these were never quick journeys and took days or even weeks. Overnight stays were essential and Liphook capitalised on this due to its excellent location on the London to Portsmouth route. The Anchor played a key role in satisfying this demand.

The historian Roger Chatterton Newman makes reference to a suggestion that Edward II travelled through Liphook in 1320 on his way to hunting grounds in the New Forest but this is not proven. Nor too that Elizabeth I or James I passed our way en route to Cowdray Castle although all might have done so if starting out from London. We have to move forward to the 1600's for some harder evidence of important patronage. Most notable of these was Samuel Pepys (1633-1703), the celebrated diarist who rose to become Secretary to the Admiralty. His role took him around the country, particularly Portsmouth where much of the English fleet was based. His diary claims that on 6 August 1668 he and his wife stayed in Liphook and found us to be "good honest people". There is some speculation however if he actually stayed in the Blue Anchor (as it was then called) or in the nearby Old Ship Inn that until recently was Lloyds Bank (we shall return to this building shortly). We will never know.

Another possibility is that in 1710 Queen Anne stayed at the Anchor after seeing her deer in Woolmer Forest. Or was it at the Deers Hut? History can be so tantalising! But the first really hard certainty of royal patronage came in 1789 when King George III and Queen Charlotte stayed here. In their honour, the King agreed to allow the name to be changed to 'Royal' Anchor and it has remained so ever since.

Admiral Lord Nelson used the now Royal Anchor on at least two occasions; 1803 and 1805, both on his way to Portsmouth. Chatterton Newman is of the view that he was accompanied by Lady Hamilton which would have added some glamour. Sadly

the latter visit was his last as - after "gulping some tea late at night" - he found himself in Portsmouth by 06:00 on 14 September and immediately joined his ship, HMS Victory, to set sail for Trafalger. There he was fatally wounded by a French sharpshooter on 21 October 1805 and never saw England again.

The Duke of Clarence, later King William IV was a regular visitor, often with his (illegitimate?) son. The Duke's former servant Laurance Dowling was landlord of the Royal Anchor from c. 1810-30 and it is pleasing to think that the master enjoyed dropping in on his old retainer for a chat!



William IV.

The military connections continue; in 1814 Marshal Blucher, head of the Prussian Army stayed at the Royal Anchor with the Tsar's sister (separate rooms one hopes . . .) on his way to a Naval review in Portsmouth. A return trip saw him dining with other 'Allied Sovereigns' to celebrate the victory at Waterloo where his army, along with the British and under the overall control of the Duke of Wellington, finally defeated Napoleon in 1815. They were joined that night by the Queens of Spain and Portugal, the Duchess of Oldenburg and our own Prince Regent - one can imagine it was a riotous affair.

More sedately, in the early 1830's the Duchess of Kent visited at least three times with her daughter Victoria, soon to be Queen. They enjoyed being able to walk in the gardens without being "seen by the people"; a royal occupational hazard even in those days. The 'Royal' in Anchor was certainly living up to its name.



Marshal Blucher.



Victoria, Duchess of Kent.

The arrival of the railway in 1859 effectively killed off the carriage trade as hitherto unimagined journey times could now be made, obviating the need for overnight accommodation. The Royal Anchor fell on hard times. But its fortunes were revived when an entrepreneurial businessman, JM Peake took on the hotel from 1867-95, turning it into a 'destination' for city dwellers to enjoy the surrounding countryside; walking and painting were very popular then. Indeed in 1874 the Duke of Cambridge, then Chief of the British Army, stayed here with his staff on 28 July.

But not all guests were so 'high net-worth' as we say nowadays; the Royal Anchor played host to several at the other end of society. One such person was 'Captain Jacques' an infamous highwayman who, after a lengthy crime spree along the Portsmouth Road, was finally cornered in a bedroom of the Anchor. Seeking to make his escape through a secret tunnel that ran to the Old Ship Inn (Lloyds Bank), he failed to open the door quickly enough and was shot dead. This tunnel has never

been found although evidence of one was discovered when improving the foundations of the bank in the early 20th Century; but it's a great story.

So too is the occasion on 21 November 1830 when local farm labourers "riotously" gathered outside to demand higher wages and had to be dispersed by the local magistrate and gentry. One hopes they did not disturb m'Lady the Duchess . . .

And so to today; the Royal Anchor is still there in the heart of the village - although no longer a hotel - and still serving the needs of the traveller, be it by foot, bicycle, car or train. Despite its enduring popularity, surely something has been lost since royalty, military heroes and villains stayed under its roof? Maybe its time will come again?

Pictures Sourced:

*King William IV and Marshal Blucher - courtesy of Wikipedia.org.
Victoria, Duchess of Kent - courtesy of gogmsite.net*

Arts Society, Haslemere

By Debbie Bowyer.

Tuesday 19th March 2.00pm @ Haslemere Hall

Angela Findlay - Art behind bars: the role of the arts in breaking the cycle of crime and re-offending.

Years of working as an artist within the Criminal Justice System in England and Germany have given Angela unique insights into the destructive and costly cycle of crimes, prisons and re-offending.

In this thought-provoking talk, she offers a deeper understanding of the minds, lives and challenges of offenders. With extraordinary slides of art projects and prisoners' art, she

demonstrates how within the process of creating art of any discipline, there are vital opportunities for offenders to confront their crimes and develop the key life skills so essential in leading a positive and productive life. A frequent response to this talk has been "I had no idea!" and indeed, it casts light onto areas of our society where the Arts not only are visual, decorative or commercial, but absolutely vital, hugely relevant and potentially life-changing.

This talk is moving, informative and very original. Interspersed with personal accounts of humorous or slightly horrifying situations, these talks have kept audiences across the country engrossed.

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A STEP BACK IN TIME

Shulbrede Priory

By Jenny Woodsford.

I wonder if you, like me, have driven to Haslemere and noticed, at certain times of the year, at the turning to Linchmere a small sign saying "Shulbrede Priory - open this weekend", wondered about it fleetingly but carried on your journey. Well, for the first time last year when I saw the sign I decided to go and see what was there. I have to say, that for me, it was a visit that I am sure I will make again.



Shulbrede Priory exterior.

This hidden gem in a rural oasis is a Grade I former Augustinian canons house originating from the 12th century. The original complex was much larger than what you can see now, having a church, Cloisters, Chapter House, Refectory and other buildings. The remaining building is south of the original cloisters and includes what was the Parlour, the Buttery, and on the first floor the Prior's Chamber or Guest Hall. These rooms were later sub-divided into those we can see today, one of the walls being decorated with wall-paintings that are still visible showing birds, flowers, ladies in Elizabethan dress and Latin inscriptions referring to Christ.



Shulbrede Priory interior.

Following the dissolution of the monasteries (from 1536) the Priory became part of the Cowdray Estate until 1902 when it became the Ponsonby family home. Arthur Ponsonby was Queen Victoria's Private Secretary and in 1930 was created Lord Ponsonby of Shulbrede. His wife Dorothea was the daughter of Hubert Parry, the renowned composer ("Jerusalem"). Parry was a frequent visitor to Shulbrede - from his writings he obviously loved the location - and whilst there he was inspired to write



Wall painting.

"Shulbrede Tunes". Parry's grand piano is still in the Prior's Chamber and, when I visited, I was fortunate to hear this being played. Other past visitors include our King when he visited as Prince Charles in 2011 whilst involved with the making of a documentary on Hubert Parry.

The Priory remains in the ownership of the Ponsonby family. The late Hon. Laura Ponsonby who was well-known as a musician, plantswoman and historian, had the idea, in 1980, of opening the Priory to the public. Kate Russell, the remaining granddaughter of Lord Ponsonby, and her family are the current custodians and owners of this very special place.

The interior felt so genuine and historic that it was almost like stepping back in time - this is no modern re-creation but comes with genuine wear and tear - which only serves to add to the atmosphere. It is rare to see such a historic building that is also a family home. Apart from the history of the Priory there was lots of information on display about Hubert Parry, including, as mentioned above, his grand piano. The gardens are well worth a stroll around being a very relaxed country style, with a few seating nooks, ducks, geese and the resident peacock. The priory has always had its water supplied from a spring and at the far end of the garden you can find an interesting hydraulic ram which was installed in 1914 to pump the water from the spring to the priory. To finish your visit there are, of course, tea and lovely cakes on offer too!



Wall painting.

Shulbrede Priory is usually open on the Sunday and Monday of the late May Public Holiday and Sunday and Monday of the August Public Holiday.

Thanks and permissions: Kate and Ian Russell



The gardens.

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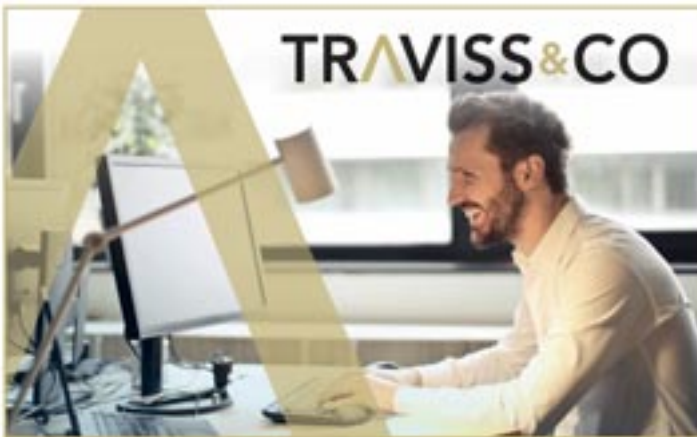


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Churchers College

By Amanda Inkley.



Liphook walk.

As part of our geography topic, Year 2 children have been exploring maps to find places and features in Liphook. They then had the opportunity to see them first hand with a walk into the village centre.



Visit to the fire station.

It was a glorious day out for Junior School pupils as they got to visit the gardens of Gilbert White's House in Selborne. It was amazing to see how different plants reproduce and learn about how to read an OS map.



Learning to read a map.



Caring for the local environment, Highfield wood was given a small makeover with children collecting both rubbish and recycling. There was time to appreciate this part of their local environment and consider what changes might be happening in the woods to both trees and pathways.



Caring for our environment looking for litter.

We enjoyed a fabulous visit from the Mill Cottage Farm complete with their extensive menagerie. An opportunity for all children and staff to enjoy interacting with the animals. A particular favourite was the young puppy who was so patient with everyone and seemed to be really enjoying all the attention and cuddles.



At Mill Farm.

The Tempest gives a night to remember!

There was a storm, a mighty tempest and we all enjoyed it! The cast burst on to the stage to create an almighty storm and shipwreck as Prospero conjured up the vengeful gale. Hobgoblins and water sprites told the story as King Alonso and his friends searched the island, and Ferdinand and Miranda fell in love. Sebastian and Antonio plotted evilly as Caliban, Trinculo and Stephano provided comical relief. Ariel and her sprites did a wonderful job of linking the show together. The costumes, set and lighting created a magical atmosphere, and the children gave their audience a night to remember! Congratulations to all pupils who put on an amazing show!



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UPDATE FROM Bramshott & Liphook Parish Council

COMMUNITY MEETING

Have you ever wondered what your parish council does and how we spend your money raised through the precept? Do you want to hear about our plans for the green spaces that we own such as Radford Park and the Recreation Ground?

If so, come along to our annual meeting of residents on Wednesday 24th April at the Liphook Millennium Centre where you can hear more about what we do and how we do it.

We will be inviting local groups/organisations to showcase their work so you can find out more about what goes on locally.

The meeting starts at 7pm and refreshments will be provided.

BUDGET

We have been working on our budget for the coming year and, by the time you are reading this article, it will have been agreed. We are very keen to make sure residents understand how we spend your money so do contact us if you have any questions or concerns.

STAFF CHANGES

We recently said goodbye to Pete Jones who has retired from his role as Property Manager. Pete worked for the Council for a number of years, and we wish him all the best in his retirement.



Jonathan Hill.

We recently welcomed Jonathan Hill to our staff team at the Council. Jonathan has recently retired from a career in the construction industry and has joined us as Caretaker based at the Liphook Millennium

Centre. If you are using the Centre, you will probably see Jonathan setting up rooms and maintaining the facility.

KEEPING IN TOUCH

We regularly post updates on our Facebook page and website. Do sign up to our regular news bulletins on our website news page here <https://bramshottandliphook-pc.gov.uk/news-events/council-news> You can also view information about transport issues and District and County Council information and consultations.

DATES FOR YOUR DIARY

Picnic on the Green 2024

Our Picnic on the Green is being held on Sunday 5th May, from 12-6pm on the Green behind the Millennium Centre. Everyone is welcome to come and join this popular community event.

If you are a local group, organisation or business and want to showcase what you do, please get in touch by emailing events.manager@bramshottandliphook-pc.gov.uk or telephone Gill Snedden on 01428 722988.

D-Day 80 6th June 2024

We are also looking forward to holding a beacon lighting ceremony on Thursday 6th June 2024 in the evening to commemorate the 80th anniversary of D-Day. More details to follow or please follow our social media (details below).

Email: clerk@bramshottandliphook-pc.gov.uk

Telephone: 01428 722988

Website: www.bramshottandliphook-pc.gov.uk

Facebook: facebook.com/bramshottandliphook

Liphook WI

By Margaret Simpson.

Some Liphook WI ladies enjoyed a taster session of patchwork and quilting by member Angela Coppock. We were all beginners but everyone made a Christmas decoration or coaster and enjoyed

a chat. We're planning for this to become a regular event. If you fancy trying something like this, why not join us at Liphook WI on the third Wednesday of every month in Liphook Village Hall.



Through the Seasons

By Jenny Woodsford.

St Luke's Church, the parish church for Milland, is situated off the old A3 Liphook to Rake Road (not in Milland village) and is hidden by the woods around it. I was initially prompted to visit it, Tuxlith Chapel, the churchyard and grounds around it as I had heard of botanical and horticultural interest there. However, the church and chapel merit more than enough to visit in their own right.



Daffodils in the Churchyard.

The church was built in 1878 and is Grade II listed. It was a replacement for the former church nearby, now known as Tuxlith Chapel, which as the congregation grew had become too small.



Foxgloves in May.

Although relatively modern the church is still well worth visiting and on the exterior you can see an unusual turret alongside the clock tower. Inside there are interesting stained-glass windows including one of The Good Samaritan. The pulpit is made of Siena marble and the original font is from the 1600s and originally situated in Tuxlith Chapel but was later found covered by the undergrowth in the grounds.



May Rhododendrons and Tuxlith Chapel.



Milland Church in the summer.

Tuxlith Chapel is now one of the "Friendless Churches" and is fascinating. It probably dates from the 11th or 12th century although the first written record of it was in 1532. It has been known over the years as the Chapel of Lyth, the Chapel of Tuck's Hythe and Milland Old Church. Inside you can still see a medieval stone basin that was used for washing communion vessels and Georgian Commandment Boards amongst other things of interest. It closed as a church in 1878 but was then used for the Sunday School until the 1930s. It then fell into a state of sad disrepair, the roof fell in and render came off the walls.



Rhododendrons on Tuxlith Green.

It was declared redundant in 1974 but then became one of the first churches to be taken over by the charity Friends of Friendless Churches who have restored the building. It was immediately made waterproof and further money was raised,



Summer flowers around the church.

along with the local group of Friends of Tuxlith Chapel, for further restoration including the “wineglass” double-decker pulpit and a new altar. It is now used as an occasional community space.



Tuxlith Chapel in Autumn.

But, to return to the original reason for my visits there, I had heard about the “field” of foxgloves. On my first visit in Spring, I also found that the churchyard has an extensive area of wild flowers and daffodils. If looking at various types of moss is your thing, do look at the mosses covering the graves and the spongy moss on the bank at the side of the church! Later, in May, both Tuxlith Green, the open area next to the church, and the churchyard itself are colourful with rhododendrons of various colours and sizes. I returned in June in search of the fabled foxgloves. I did eventually find them, although they are not actually in the churchyard or on Tuxlith Green, but if you follow the public footpath into the woods, you may be able to spot them. Unfortunately, not the “field” that had been described but hidden amongst the trees, attractive nonetheless in dappled sunlight. This footpath is actually the starting point of a very scenic walk along the Maysleith Hanger to Coldharbour Common. In the Summer the borders around the church are colourful with roses and in Autumn as the leaves change colour

Autumn approach to the church.



on the trees surrounding this hidden sanctuary yet another version of this bucolic scene presents itself. Do go and visit!

<https://beneficeoflinchmillandstedham.co.uk/our-churches/st-lukes-miland-rake/>

<https://friendsoffriendlesschurches.org.uk/church/tuxlith-chapel-milland-west-sussex/>

Millennium Centre

By Gill Snedden.

Films are now being screened on the 2nd Friday of the month:

Friday 8th March – The Miracle Club

Friday 12th April – Napoleon

Friday 10th May

Friday 12th July

Friday 9th August

Friday 13th September

Friday 11th October

Friday 8th November

Friday 13th December

Films will be published on our website: www.liphookmc.co.uk



For tickets: www.ticketsource.co.uk/liphookmillenniumcentre



We have a **New Theatre Group** coming to the Millennium Centre on Monday 18th March, with their performance of

The Canterbury Tales; to reserve your space, please contact the company direct: www.halfcuttheatre.co.uk/book Tickets must be reserved in advance. Doors open at 6.30pm for 7.00pm. More information on this event can be found on page 35.

Coffee Mornings are held at the Millennium Centre on the 1st Monday of the month at 11.00am, (the 2nd Monday after a Bank Holiday).

If you would like to **Hire** one of our rooms or the whole complex, email: events.manager@bramshottandliphook-pc.gov.uk



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Highfield & Brookham Schools

School Pays Tribute to Fallen War Heroes

Pupils and staff have paid their respects to their war dead. Suzannah Cryer, Head of Highfield and Brookham School, and her husband, Bob, read out the names of former pupils who



lost their lives in the service of their country during two world wars. The beautiful Act of Remembrance featured a solemn two-minute silence, an emotional rendition of The

Last Post by trumpeter and former Highfield and Brookham music teacher Mark Atkins, and a special performance by Simon Gunn on the bagpipes, who played The Rowan Tree, When The Battle's Over, Green Hills, Castle Dangerous and the Flowers of the Forest lament as the children filed silently onto Chapel Field in their year groups. And the moving occasion had extra significance for the children in Year 4 who made beautiful ceramic poppies in their art lessons especially for the wartime tribute.

Christmas Hampers

Christmas hampers stacked full of donated goodies have swelled the coffers of two good causes. The hampers, made up of goods donated by parents, included festive treats such as chocolates, wine, tea, fruit, biscuits and preserves. Beautifully



presented by parent body the Friends of Brookham, the hampers were raffled and £1,200 was raised which was split between

Liphook Food Bank and Highreach, which provides week-long summer holidays for disabled children.

The charity windfall from the hampers comes hard on the heels of Highfield and Brookham raising £2,400 for the food bank and Highreach via its annual Christmas fair, which is run by Highfield Parents' Association with help from Year 8 prep school children.

Cricket

The Cricketer Schools Guide 2024, has named our school in Liphook among its Top 50 Prep Schools in the UK for the fifth successive year. It follows a thorough process which saw a "huge" number of schools - both state-funded and private - submit entries for inclusion in the prestigious guide. All entries were judged against an extensive set of criteria, including a compelling commitment to cricket in the curriculum, facilities, fixture programmes and coaching.

Highfield and Brookham has a healthy cricketing tradition and regularly fulfils as many as 230 fixtures in the summer term against rival prep schools from



across Hampshire, Surrey, Sussex and Berkshire. The school currently fields 34 teams - featuring boys and girls of all abilities from Year 2 to Year 8 - and has 12 pitches, three artificial outdoor nets, three indoor nets, four grass nets and two mobile cages. There are also three bowling machines and two Flicx pitches on the astro to help cricket development.

As well as representing Highfield and Brookham in external fixtures, many young school cricketers also play for local club sides, including Liphook & Ripsley, Haslemere, Fernhurst and Grayshott, while making full use of the indoor and outdoor nets at Highfield and Brookham.

MONDAY 18TH MARCH, 7.00PM - LIPHOOK MILLENNIUM CENTRE

The Canterbury Tales

By James Camp
Co-Founder & Producer.



Half Cut Theatre is delighted to be visiting Liphook for the first time with our brand new adaptation of some of the most romantic, ridiculous and raucous stories you've ever pretended to have read: Geoffrey Chaucer's The Canterbury Tales.

All good stories start down the pub, and this one is no different. A mismatched group of travellers ready themselves for a gruelling journey. Some have an axe to grind but all have a tale to tell. Can Harry, behind the bar at The Tabard Inn, keep control? What secrets is the Wife of Bath about to spill? Are we ready for Tim Pardoner's latest get rich quick scheme? And will anybody actually make it to Canterbury? There's only one way to find out . . .

Half Cut works a little differently when it comes to booking tickets . . . We believe that theatre should be available and open to all so nobody pays a penny in advance.

Instead you book your place for free at:

halfcuttheatre.co.uk/book and then Pay What You Decide after the show.

But hurry, places are going fast! See you there!





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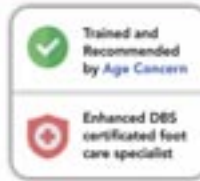
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- Enjoy stimulating Virtual Lectures, Special Interest Days and Tours at home and abroad.
 - Take part in Volunteer activities.
 - Meet new friends with similar interests.

March 7th - 200 Years of the National Gallery - *Ian Keable*

March 20th 10.00am - 3.00pm

Art Down Under: From Convict Years to the Modern Era - *Valerie Woodgate*

March 27th - Virtual Tour on Zoom - Mussolini and Rome

April 4th - Wealth Adornment Art: Jewellery in 17th-19th Century England - *Amanda Harries*

May 2nd - Grace Darling & The Art of Saving Lives at Sea - *James Taylor*

May 15th - **Outing:** Westerham House and Titsey Place

June 6th - Women Artists in Britain - *Amy Lim*

June 12th - **Outing:** Waddesdon Manor

Visitors are very welcome £7 per lecture visit

For more details contact Niamh on: **07984 379925**
or visit our website: www.theartsocietygrayshott.org



Member Society of
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SOCIETY

UPDATE FROM East Hants District Council

By Bill Mouland, Nick Sear and Angela Glass.

The refurbishment and modernisation of the former New Barn building in Bedford Road, Petersfield, renamed Monterey House, has now been completed, and there will be a gradual move to these premises, by all departments. However, all contact details for EHDC remain the same, and will continue to be used.

The EHDC Draft Local Plan 2021-2040 Consultation started on the 22nd January and continues until the 4th March 2024. The response received from the previous Reg 18 consultation, resulted in over 3,000 replies, including on-line, and we anticipate that this Consultation will be much the same. We need to receive feedback from all our residents, and there are also five in-person events being held across the district, outside of the National Park. These are being held on:

Thurs. 1st Feb. - Forest Community Centre, Bordon GU35 0BS.
Sat. 3rd Feb. - The Maltings, Alton, GU34 1DT.
Wed. 7th Feb. - The Millennium Centre, Liphook, GU30 7LD.
Mon. 19th Feb. - Four Marks Village Hall, Four Marks, GU34 5AA.
Tues. 20th Feb. - Merchistoun Hall, Horndean, PO8 9LJ.

We have already received some feedback and would ask that responses are made as far as possible, on-line, as well as by e-mail or letter. All comments together with officer responses will be published as part of our Regulation 18 process.

The consultation website is: easthants.gov.uk/lp-consultation

To e-mail use: localplan@easthants.gov.uk

To write, please use: **Planning Policy, East Hampshire District Council, Penns Place, Petersfield, Hampshire, GU31 4EX.**

PLANNING - Planning Fees were increased by Government at the beginning of December, by 35% for majors. A major is any development of 10 houses and more. Fees will increase by 25% for non-majors. Government sets the fees for all planning matters, other than for pre-application advice.

ENFORCEMENT - Among Planning Enforcement notices, there are 13 Appeals and an Article 4 Direction, for an important and large area within the National Park. The team has a potential P.O.C.A. (Proceeds of Crime Act 2002) which is currently being considered, relating to a case of non-compliance with a Notice that has been ongoing. This would be a significant case in the district.

2024/25 BUDGET SETTING - EHDC Audit Committee signed off the work that is being finalised on the 2024/25 Budget setting, which will be able to propose a balanced Budget.

The Audit Opinion showed one minor recommendation, and that no accounting adjustments were required.

COUNCILLOR ALLOWANCES - The Independent Remuneration Panel made a series of recommendations with regard to Councillor Allowances and Special Responsibility Allowances. These recommendations, together with proposed minor alterations, were approved at full

Council held on the 11th January, 2024. Councillor allowances have remained at the same level for the last seven years.

Full details of the recommendations that were approved can be found in the Agenda of the Council meeting of the 11th January, 2024. Included in any Full Council Agenda are Portfolio Reports from each Portfolio Holder, which give details of all matters that have been covered within that portfolio in the preceding month. The portfolios covered are:

The Leader, Cllr. Richard Millard, Corporate Strategy, Transformation, Leisure, and Norse.

The Deputy Leader, Cllr. Andy Tree, Whitehill and Bordon Area.

Cllr. Adeel Shah, Community Engagement and Development, including Revenues & Benefits.

Cllr. Charles Louisson, Finance.

Cllr. Tony Costigan, Investment Property.

Cllr. Nick Drew, Legal and Governance, and Change & Performance.

Cllr. Robert Mocatta, Regeneration and Prosperity.

Cllr. Angela Glass, Regulation and Enforcement.

POLLING STATIONS

With a General Election scheduled to take place before the end of January, 2025, a review of Polling Stations has been undertaken. It is proposed that there will be changes to the Polling Stations in Petersfield Bell Hill, Headley, and Farringdon. Other areas, because of the Boundary Commission changes, may need alternative Polling Stations for a General Election as they are now part of the new Farnham and Bordon constituency.

This does not appear to affect Bramshott and Liphook, where voting will take place in both the usual Polling Stations, on behalf of Waverley Borough Council, with ballot boxes taken at the end of the evening, to the area designated by Waverley, for the count to take place.

Our Councillor Community Grants for the year 2023/24 closed at the end of February.

New Councillor Grant pots should open again in April. We have been able to help many different organisations over the last year including, Liphook Infant and Junior Schools, Liphook United Football Club, Liphook Community Laundry, Liphook in Bloom, Liphook Food Bank, and Bramshott Open Gardens. We very much look forward to being able to support more groups in the coming year.

Please do not hesitate to contact us if you need any help or advice, and the best way to do that is to use our EHDC e-mails, which are:

Cllr. Bill Mouland	bill.mouland@easthants.gov.uk
Cllr. Nick Sear	nick.sear@easthants.gov.uk
Cllr. Angela Glass	angela.glass@easthants.gov.uk 07790 234 448

Alan's Australian Adventure

By Rod Sharp with grateful thanks to Alan Brett for his story and photos.

I had a chance meeting in Liphook with a local resident with a fascinating story to tell, and I am pleased that I have persuaded him to allow me to share just a little of it with you.

Alan Brett was born in the army garrison hospital at Aldershot in 1937, his father being a Company Sergeant Major in the Royal Irish Fusiliers. He and his family survived the siege of Malta from 1940 to 1942 when it was one of the most intensively bombed places during the Second World War, and also the London Blitz, but sadly his father died shortly after. His mother couldn't raise her three children on a war widow's pension of twelve shillings and sixpence (62.5p) a week so had to work which meant that Alan became a carer at the age of five, looking after his baby sister while his brother, born totally deaf as a result of his mother having had rubella during pregnancy, was sent to a boarding school.



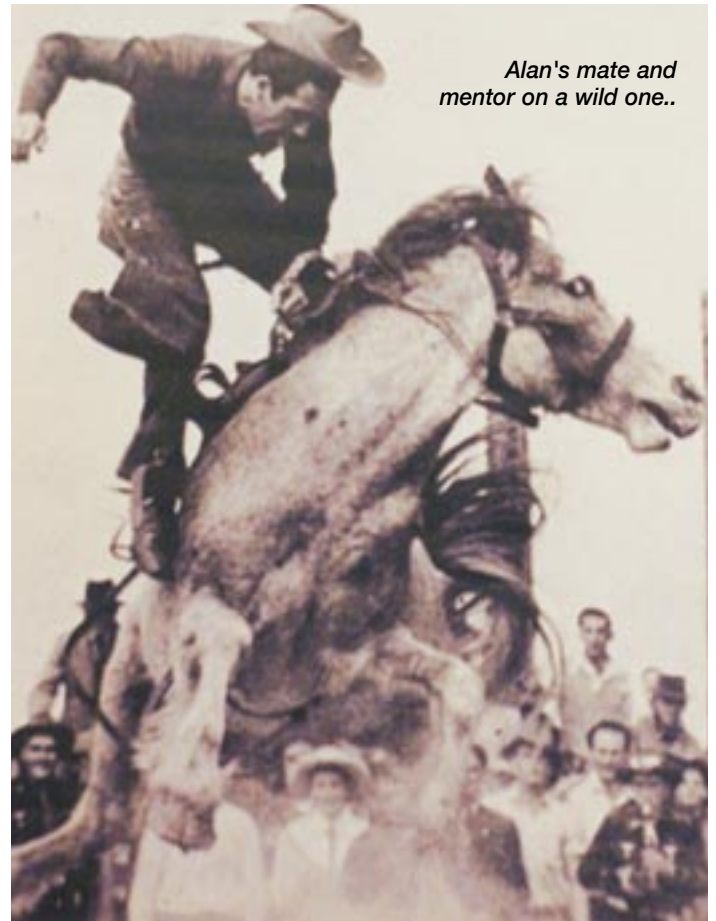
Testing reaction to a whip crack.

Alan had a thirst for adventure and discovered that when he turned 16 he could get to Australia with a scheme called "The Big Brother Movement". Two weeks after his 16th birthday he caught a train to Tilbury docks where he and nineteen other boys embarked on a six-week voyage to Sydney.

He was sent to the Rotolacter at Menangie, a huge dairy with a fifty-bail parlour milking 1,500 cows. All the fifteen staff were "Little Brothers" who worked six days a week to earn two pounds fifteen shillings (£2.75) per week, plus two meals a day. After finding out that the ruling rate for Australian boys on neighbouring farms was ten pounds a week plus full board, he went into Sydney on his day off to complain to the Secretary of The Big Brother Movement that they were being exploited. "Ungrateful pommy b*****d" was his response, but he did get Alan another job, this time 500 miles away near Berrigan in The Riverina, working a seven-day-week for a farmer for three pounds, sleeping in a shed.

Alan fell into conversation with a passing drover, who, in Australia, is someone who drives large numbers of cattle or sheep "on the hoof" across the outback from one place to another, often for many weeks or even months.

Alan mentioned his love of horses and was taken on to help with the droving. He stayed with the drovers for almost four years, mainly droving but with a bit of casual work pressing and penning up for the sheep shearers, or checking for foot rot. They had a base camp about a mile from Berrigan, New South Wales, where they could graze their twenty odd horses and keep their twenty odd dogs. They slept in the two waggons and spent the evenings and had their meals in a rudimentary weatherboard shack. Just one thing got Alan down a bit, and that was the attitude of some of the other bushmen who considered Alan to be a "pommy b*****d takin' the bread out of their mouths". Determined to gain their respect and show them he was at least their equal, he took up rodeo riding and joined The Australian Rough Riders Association, known since 1988 as the Australian Professional Rodeo Association.



Alan's mate and mentor on a wild one..

On his first rodeo outing he managed about five seconds on a horse called The Ghost. Having found out the hard way how The Ghost bucked, on the following day Alan asked to try him again, only to be told "Oh, tes already booked but youse can 'ave a go on The Black Snake." Seeing that this was a massive black part Brahmin bull who looked as mean as hell, Alan nonchalantly said OK. Two wildly spinning bucks and he was off, landing on his head. Dragged from the ring before he could be gored, and concussed, Alan asked his mates if he had had his ride yet. "Course you 'ave yer silly b*****r!" was their response. Concussed for over five hours, Alan had no recollection that during that time he found his horse, tacked him up, got the right cattle (Red Polls) from the pens, and drove



Alan and a favourite relaxing in the shade.

them a good five miles on the correct road back to their owner's farm.

Several rodeos later, and after some success, Alan felt that this particular pom had achieved some respect.

The drovers had a waggon which had a tin roof, canvas sides and a rolled up canvas front to be dropped down at night. It

carried the horses' hobbles, the night bell and neck collars (to find the horses in the morning), horse shoes and tools, including a piece of railway line (used as an anvil for shaping the shoes), the dog chains, the tucker box and water tank. The drovers' horses comprised two heavy waggon horses, stock horses and a few youngsters for breaking in.

The drovers had half a dozen working dogs including a lead dog that would stay in front of the sheep or cattle, a dog on each flank, and one behind to chase up the slow ones. The remaining dogs were yappers who were pegged out on long chains to block possible exits from the night camp. The drovers stocked up with fresh rations at the start of a trip and relied on flour and canned food.

Alan's recollection of two typical trips involve one with 3,500 sheep for three months covering 450 miles, and another with 1,032 head of cattle for a fortnight to cover 170 miles.

Recuperating from an operation in a hospital run by two nurses who were also sisters, Alan spent his recovery time writing poems and reading a magazine called "PIX" in which there were photos and lurid descriptions of cannibalism and the dangers faced by Patrol Officers in Papua and New Guinea. The article ended with the remark "If after reading this you would like to be a Patrol Officer, and are game enough, apply to . . ." So that was the end of Alan's droving career when six weeks later he was doing an induction course at The Australian School of Pacific Administration on Middle Head, Sydney Harbour and embarking on a new adventure.

Alan continued to write poems, some of which have appeared in our magazine.

Do Slugs Dance

By Kate Snow. Drawing by KNKB.

Do slugs dance in the middle of the night?
Do they rock and rumba in the pale moonlight?
When the darkness falls and the bats are in flight
Do slugs dance in the middle of the night?

Do they slide and slither on their one big toe?
Do they do line dancing balanced all in a row?
Do they wear sequined costumes when they're putting on a show?
And bow sweetly to the audience when it's time for them to go?

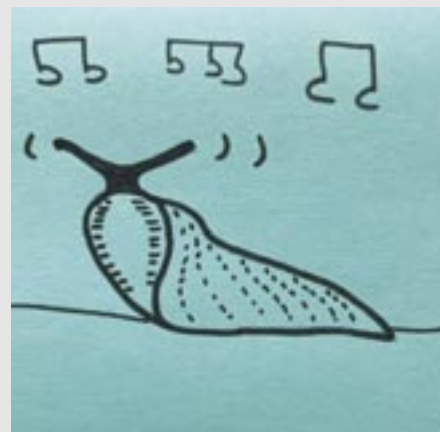
Do they like to disco when the sun goes away?
Do they dance the light fantastic in a most amazing way
Do they strictly come dancing when they're learning how to sway?
Or tango to a Spanish beat and shout a loud olé?

Do they want to waltz if they're given half a chance?
Do they pray for rain so they all can riverdance?
Do they check each other's costumes with a sneaky sluggy glance?
Or simply wish to wobble in a jelly belly dance?

Do they like to dazzle with a daring foxy trot?
Do they dance the sailor's hornpipe like they're sailing on a yacht?
Do they boogie oogie woogie giving everything they've got?
Or finish with a fan dance if they're feeling really hot?

Do they sizzle with a samba as the sun begins to wake
Do they dance into the distance with a little shimmy shake?
Do they make a firm agreement with a secret slug handshake
To meet again tomorrow when no humans are awake?

So do slugs dance in the middle of the night
When we're all in bed and the sun's out of sight
With the stars as their audience, the moon their stage light
You bet slugs dance in the middle of the night...



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BEEKEEPERS ASSOCIATION (Petersfield and District) - Jenny Peters: 01730 821920.
BELL RINGERS (Bramshott) - Diane Hart: 01428 723798.
BORDON BOULE CLUB - Mr A. Thomas: 01420 478298.
BOWLING CLUB, LIPHOOK - Mike Gunton, Tel 01428 714609, 07594 568190.
BRAMSHOTT EDUCATIONAL TRUST - e: clerk.bramshott.trust@hotmail.co.uk
BRAMSHOTT & LIPHOOK ARTS & CRAFTS SOCIETY - Sylvia Wise: e: membership@liphookartsandcrafts.org.uk
 Carole Baker, e: chair@liphookartsandcrafts.org.uk
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 e: liphookheritage@gmail.com
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 Liphook, The Steward: 01428 722711.
LIPHOOK CARNIVAL - Sally Cameron: 0771 731 3440.
LIPHOOK & RIPSLEY CRICKET CLUB - Secretary - Nick Clansfield: 07789 284568. e: Nick.cansfield@hotmail.co.uk *Youth Co-ordinator* - Steve Saycell: 07771 788486. e: stevesaycell1@gmail.com
LIPHOOK CARERS SUPPORT GROUP - Sonia Meredith: 01428 288913.
 e: soniameredith@icloud.com
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 John Raeyen: e: media-contact17@liphook-united.org
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PEAK CENTRE - Booking Secretary, Ann Hall: 01428 727751.
PETERSFIELD AREA WILDLIFE GROUP - Mr & Mrs Oakley: 01730 2663920.
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ROYAL BRITISH LEGION - Sean Brady RM: 0771 100 6847.
ROYAL NAVAL ASSOCIATION (Liss & District) - 01730 895470.
R.S.P.C.A. - Di Fowler: 0771 303 8429.
SSAFA/FORCES HELP (Soldiers, Sailors & Airmans Families Association) East Hants Branch, Divisional Sec., Patricia Lyons: 01420 561264
SELF SUFFICIENCY GROUP - East Hants, Dru Furneaux: 01730 814193.
STANDFORD, PASSFIELD AND HOLLYWATER COMMUNITY ASSOCIATION - Sue Sergeant: 01428 751326. Hall Bookings, Ron Sergeant: 01428 751326.
TAI-CHI - Diana Forbes: 0777 569 6249.
THE ARK PRE-SCHOOL - Helen Jackson: 0777 539 4230 or 01428 725390.
THE ARTS SOCIETY GRAYSHOTT - Kathy: 01428 608842.
 w: www.theartssocietygrayshott.org
THE ARTS SOCIETY HASLEMERE - Chairman: Mrs Madeleine Boxall. w: www.theartssocietyhaslemere.org.uk
THE BRAMSHOTT & LIPHOOK HERITAGE SOCIETY (Bramshott and Liphook) - 01428 723325.
THE GREEN PARTY - alisonevans1948@yahoo.co.uk
THE LYNCHMERE SOCIETY - Conservation and Natural History. Membership enquiries - Louise Searight: 01428 723715.
 w: www.thelynchmeresociety.org
THE TANTUM TRUST (local charity for local people) - Shops in Station Road (01428 727211) and in Bordon, Grayshott & Haslemere, e: info@thetantumtrust.co.uk w: www.thetantumtrust.co.uk
THREE BORDERS KNITTING CLUB - 01428 606957, 01428 712055.
u3a LIPHOOK - e: membership1@liphooku3a.org.uk
VERDLEY BRIDGE CLUB, FERNHURST - Martin Nield: 01428 643593.
VOLUNTARY CARE GROUP (Bramshott and Liphook Parish) - 01428 723972. Transport provided for those in need.
WOMEN'S FELLOWSHIP - Sue Knight: 01428 723502.
WOOLMER FOREST ARCHAEOLOGICAL and HISTORICAL SOCIETY - 1st Wednesday of month, Colin Brash: 01428 713256.
WOOLMER FOREST LIONS CLUB - Ken Bassett: 01428 713285.

CHILDREN'S AND YOUNG PERSONS' CLUBS AND ORGANISATIONS

ARMY CADET FORCE - No. 6 Platoon, 'A' Company, 1st Battalion
Hants & I.O.W. ACF - Detachment Commander: Staff Sergeant
A. Steven, 07796 268095, Parade Night: Tuesday at Wolfe House,
Bordon, 7-9.30 p.m.

BALLET & JAZZ DANCE CLASSES - from 2½ years at Liphook
Church Centre, Hindhead & Haslemere, Angela Canton, 652360.

CHILDREN'S CHILD HEALTH CLUB - Millennium Centre,
9.30-11.00am, 01420 483827.

CHILD MINDER GROUP - Mon. a.m. at The Village Hall,
Jeanette Kirby, 01428 729404.

DANCE & DRAMA CLASSES - Ballet, Tap, Modern Jazz Dance etc., from
2½ years at Headley Village Hall, Grayshott Village Hall and Pinewood
Village Hall, Bordon. Contact Hilary Bishop AISTD on 01428 605290.

FERNHURST CENTRE IT COURSES & INTERNET CAFE -
2, Crossfield, Vann Road, Fernhurst, GU27 3JL. 01428 641931.

HASLEMERE BAND (BRASS) - Graham Ingram, 01252 33828.

INFANT SCHOOL PTA - Lisfa@Liphook-infants.sch.uk

JUDO CLUB - Mr M. Poke, Bohunt Centre, 01428 724324.

LIPHOOK AND RIPSLEY YOUTH MEMBERSHIP - Steve Saycel,
0777 178 8486 or Lrcycouthcricket@gmail.com

LIPHOOK CRUSADERS GROUP - for 4-14 year olds Friday evenings
Church Centre. Contact Church Centre Office, 01428 725390.

LIPHOOK JUNIOR SCHOOL P.T.A. - foljs@liphook-jun.hants.sch.uk

LIPHOOK PARENT AND TODDLER GROUP - Friday am. - Mrs Janet
Stovold, 01428 722333.

LIPHOOK THEATRE CLUB - For 5 - 11 year olds, 01428 722813.

LIPHOOK YOUTH CLUB - John Tough, 01428 724492.

LITTLE BADGERS PRE-SCHOOL 2 - 4+ - Sports Pavilion, Headley.
01428 714827.

LITTLE LAMBS - Tuesday 9.45 - 11.45a.m., Contact Church Centre
Office, 01428 725390.

MADHATTER NURSERY BOHUNT SCHOOL - 01428 727288.

MATRIX MAJORETTES - Mrs Julie East, 01420 487804.

PETERSFIELD YOUNG FARMERS CLUB - 8-10pm
Suzy Goring, 01420 488325.

RED BALLOON NURSERY - Hammer, Mrs Susan Lovelock,
Magnolia House, Churt Road, Hindhead. 01428 607499.

STAGECOACH THEATRE ART - 4-16 yrs. Drama,
Dance & Singing, 0845 055 6376.

SWIMMING CLUB - admin@haslemereswimmingclub.co.uk

THE ROYAL SCHOOL NURSERY - Portsmouth Road, Hindhead.
01428 604096.

TIDDERS LIPHOOK INFANTS SCHOOL - Community Room,
Mondays 9.30-11.00am, 01428 725746.

TRAINING BAND - Maurice Wright, 01428 723940.

WEYHILL MONTESSORI NURSERY SCHOOL - Scout H.Q. Wey Hill,
Michele Dows-Miller, 01374 936960 or 01420 472282.

GIRLGUIDING LIPHOOK DISTRICT

With guiding, girls have fun, adventure and the space to discover their
potential. If your daughter would like to join our active Girlguiding
District in any section then register at:

www.girlguiding.org.uk/information-for-parents/register-your-daughter/
and the unit leader will contact you directly.

Guiding Sections:

RAINBOWS AGES 5-7

1st Liphook Rainbows - Tuesday
2nd Liphook Rainbows - Thursday

BROWNIES AGES 7-10

2nd Liphook Brownies - Mondays
5th Liphook Brownies - Tuesday
4th Liphook Brownies - Thursday

GUIDES AGES 10-14

2nd Liphook Guides - Monday
1st Liphook Guides - Wednesday

RANGERS AGES 14-18

1st Liphook Rangers - Wednesday

VOLUNTEERING OPPORTUNITIES:

Young Leaders ages 14-18
Adult Volunteers 18+

For any other enquiries please contact: Girlguiding Liphook District
Chair Ruth Whiting:

liphook-guides@outlook.com
SCOUTS

1st Liphook Scout Group - Scouting offers young people, aged
between 6 and 25, a fantastic range of fun, exciting, challenging and
adventurous activities. In Liphook we have one of the largest and most

active Scout Groups in Hampshire. 1st Liphook Scout Group has over
200 members and runs 3 Beaver Colonies (for those aged 6-8), 3 Cub
Packs (9-11), 2 Scout Groups (11-14) an Explorer Scout Unit (14-18)
and has strong links to our District Scout Network Scout Unit (18-25).

If you live in Liphook or the surrounding villages and you would like your
son or daughter to experience the everyday adventure of Scouting, then
please contact our Membership Secretary, Vic Pires, to find out more
about joining:

membership@liphookscouts.org.uk

If you have any other questions about Scouting or our Group then
please contact:-

- **Bryan Jackson** (Group Scout Leader) on **01428 723248** or by email:
gsl@liphookscouts.org.uk for enquiries about Scouting and our sections.
- **Stuart Clark** (Group Chairman) on **07900 463482** or by email:
chair@liphookscouts.org.uk for volunteer and fundraising enquiries
as well as for general enquiries.
- **Sarah-Jane Anslow** (Treasurer) by email at:
treasurer@liphookscouts.org.uk for subs enquiries.
- **Alison Jackson** (Scout Shop) on **01428 723248** or by email:
alisonjackson@btopenworld.com for uniform or equipment enquiries.

Scouting sections:

- Willow Beavers - Monday
- Ashdown Beavers - Tuesday
- Maple Beavers - Thursday
- Downlands Cub Pack - Tuesday
- Oakhanger Cub Pack - Thursday
- Wheatsheaf Cub Pack - Friday
- Shackleton Scout Troop - Wednesday
- Scott Scout Troop - Friday
- Stirling Explorer Unit - Monday

*Any changes, please email to Fay Boyett:
fay.lcm@outlook.com
by the copy date shown on the Inside Front Cover*

Could Claudia's Young Daughter One Day Become Business Woman of the Year?

What started out as one little girl's mission to "make people
happy", turned into a lucrative weekend, despite freezing
temperatures!

A post on the Liphook Community Board one weekend in
January, encouraged a steady flow of friends and visitors
alike to visit Ava's homemade lemonade stand, with
her daddy at the ready to help make the produce and her
mummy rallying hot water bottles to keep her warm.
Day 1 grossed around £8, with conditions improving and
the sun making an appearance for day 2: £27!

At only 7 (nearly 8 she implores!) she was jubilant at the
neighbours kindly offering words of support, and popping
some pennies in her cup.

With the village proving to be her oyster, Ava is planning to
invest the money back into her stall with hopes of attending
the Duck Race in June, to support her Brownies group.
She hopes to see you there!

Do you know of a child in the village who has shown
some initiative, maybe raising money for charity, helping
others, helping animals or the environment, achieving
their goals or just having a go at something challenging,
then please send details and a picture to the Editor
(fay.lcm@outlook.com) for inclusion on this page. Only
children's first names will be used after parent/guardian
permission has been obtained.

